



ACT-R 5.0 and ACT-R/PM

Michael D. Byrne
Department of Psychology
Rice University
Houston, TX 77005
byrne@rice.edu
<http://chil.rice.edu>

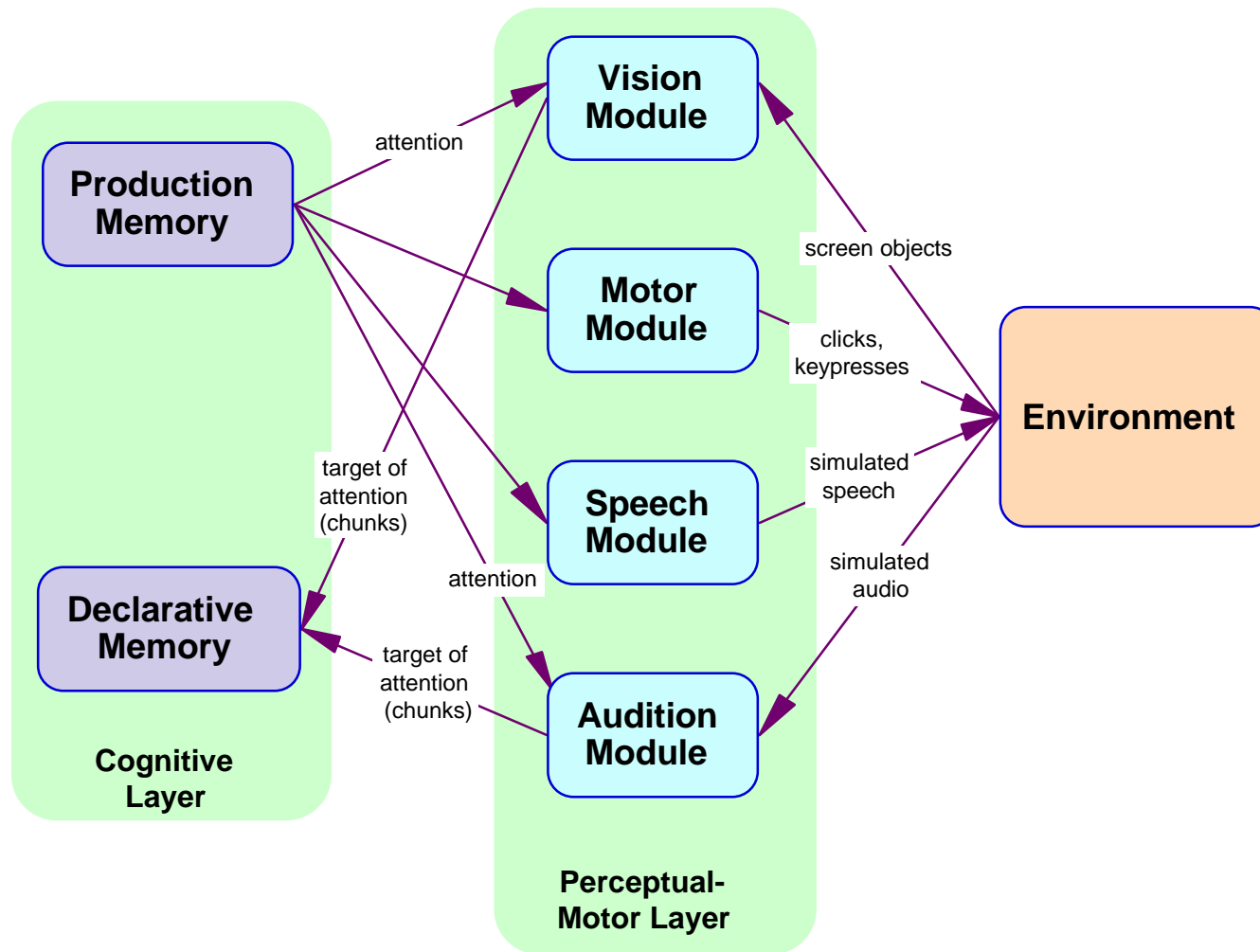


Overview

- ◆ RPM and 5.0
 - Buffer syntax
 - Cognition parallels
 - Activation sourcing
 - Compatibility issues
- ◆ RPM opportunities and future work
 - EMMA
 - Top-down vs. bottom-up attentional control
 - Visual object synthesis
 - Lotsa other stuff



ACT-R/PM (under 4.0)



5.0 Buffer Syntax

- ◆ LHS now consists entirely of testing the state of various “buffers”
 - Goal buffer
 - Retrieval buffer
 - PM state buffers (e.g., motor-state)
 - Visual-location and visual (object) buffers
 - Aural-location and aural (object) buffers
- ◆ Goodbye to “time now”!
- ◆ Elimination of “!send-command!” syntax
 - Use “+” syntax on RHS to send commands



ACT-R 4.0 vs. 5.0

```
(p look-label
  =goal>
  isa          do-menu
  target      nil
  =loc>
  isa          visual-location
  time        now
  screen-x    LOWEST
  attended    nil
  =vis>
  isa          module-state
  module      :vision
  modality    free
  =mot>
  isa          module-state
  module      :motor
  modality    free
==>
!send-command! :VISION move-attention :location
  =loc :scale WORD
!send-command! :MOTOR move-cursor :loc =loc
)
```

```
(p look-label-5
  =goal>
  isa          do-menu
  target      nil
  =visual-location>
  isa          visual-location
  =visual-state>
  isa          module-state
  modality    free
  =motor-state>
  isa          module-state
  modality    free
==>
+visual>
  isa          visual-object
  screen-pos   =visual-location
+manual>
  isa          move-cursor
  loc          =visual-location
)
```



Ramifications

- ◆ Cleaner syntax (yay!)
 - More consistent
 - No way to confuse RPM calls and retrievals
- ◆ Issues
 - Restricts motor flexibility
 - Each command is a chunk type, therefore fixed # of arguments
 - The PREPARE command takes a variable number of arguments
 - No parallel to “time now” LHS test on visual-location
 - Under 5.0, can only request an action on a buffer in the RHS
 - LHS is only for tests of a buffer



Two Productions

```
(p look-label-5
  =goal>
  isa          do-menu
  target      nil
  =visual-location>
  isa          visual-location
  =visual-state>
  isa          module-state
  modality     free
  =motor-state>
  isa          module-state
  modality     free
==>
+visual>
  isa          visual-object
  screen-pos   =visual-location
+manual>
  isa          move-cursor
  loc          =visual-location
)
```

```
(p find-label-5
  =goal>
  isa          do-menu
  target      nil
==>
+visual-location>
  isa          visual-location
  screen-x     lowest
  attended     nil
)
```



Visual-location Testing

- ◆ Thus, the “find-and-shift” idiom has to be split across two productions
 - This affects timing—old shift time was 185 ms (one 50 ms production, one 135 ms shift)
 - An extra production required at each step
 - Attention shift latency dropped to 50 ms (why not 85?)
 - This affects state control
 - Both of those productions will match, so now we need to be more restrictive with conditions
- ◆ The (current) solution: “buffer stuffing”
 - Visual-locations automatically “stuffed” into the `=visual-location> buffer`
 - Default is newest & furthest left (lowest screen-x)



Buffer-stuffing Issues

- ◆ This creates one other problem:
 - Display updates cause an implicit attention shift to the currently-attended location (the “blink” problem)
 - Not consistent with buffer stuffing
- ◆ Is the improvement in syntax worth breaking the idiom?
- ◆ Discussion: We could make the =visual-location> and =aural-location> buffers “instant” buffers
 - That is, not requiring RHS call-out
 - Breaks parallel syntax (bad)
 - Fixes timing issue and blink issue (good)
 - Improves code-level compatibility with 4.0 (good)
 - Would models be easier or harder to understand?



Cognition-PM Parallels

- ◆ 5.0 makes the declarative memory system and the visual/audio systems look very much alike
 - Set up a request for information on the RHS
 - Get it back in a buffer
 - Asynchronous
- ◆ But for PM requests, it is possible for a production to check whether a request is in progress
 - For example, by testing the =visual-state>
- ◆ So, should there be a =retrieval-state> ?
- ◆ Note that it is possible to set up a retrieval and harvest it in two productions, but vision/audio requires three



Activation Sources

- ◆ Under 4.0, the slots of the currently attended visual object (and the currently attended sound) were activation sources
- ◆ This enabled ACT-R to rapidly answer questions like “what color is the thing you’re looking at?”
 - color slot of object was activation source
 - Thus, it is retrieved very quickly
 - Should properties of attended object be highly accessible?
- ◆ This has been removed for 5.0
 - ?



Backward Compatibility Issues

- ◆ How many RPM models based on 4.0 will break under 5.0?
 - In principle, very few: “time now” could just be translated to a buffer test
 - However, find-and-shift idiom will have some trouble being translated
- ◆ Implementation
 - 5.0 makes a lot of under-the-hood changes that render it not backward-compatible at the code level
 - Maintaining one version of RPM is taxing enough, I don't know about maintaining two
 - Should all future development of RPM assume ACT-R 5.0?



EMMA

- ◆ I keep saying that if people have ideas about extending RPM, by all means bounce it off me and we'll see how it goes
 - This has finally happened!
- ◆ Dario Salvucci's Eye Movements and Model of Attention (EMMA) extension to the Vision Module
 - Separates attention shifts and eye movements
 - Now part of the RPM 2.0 release (should work with 5.0 but I'm not sure yet)
 - Dario wrote the original, and Dario and I hammered out a new version
 - Still some unresolved issues



Bottom-up vs. Top-down Control of Attention

- ◆ Attentional control in RPM (under 4.0) is entirely top-down
- ◆ Buffer stuffing gives some modicum of bottom-up attentional control
- ◆ How should this work?
 - Current literature on top-down vs. bottom-up control is mixed
 - Best guess seems to be that top-down settings override bottom-up when present, but there isn't always top-down
 - Something like the Wolfe model might work, except that isn't fleshed-out enough to implement
 - I have a grad student working on this

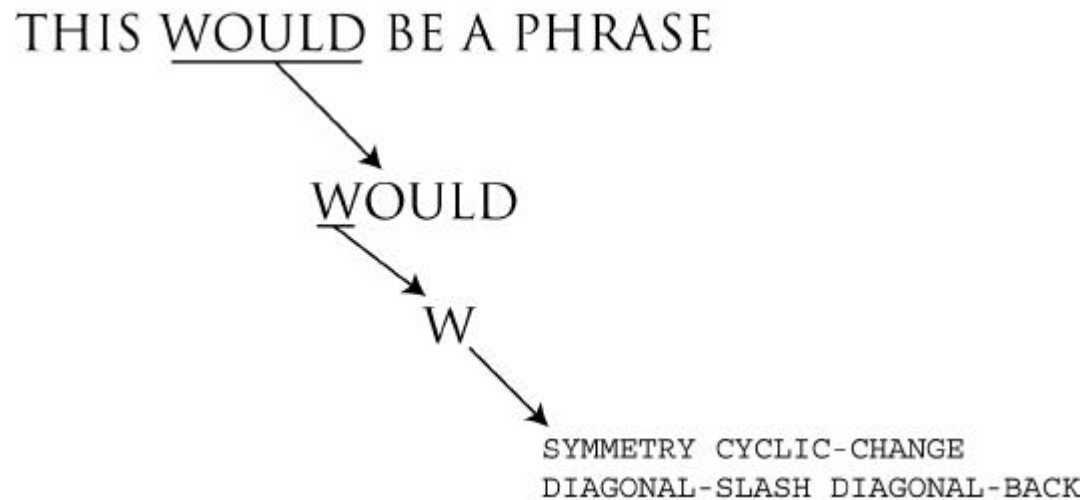


What is the identity of the green LETTER?

7 5 9
G 2 8
4 3 T
3 3 1
6



Visual Object Synthesis



- ◆ Scales are all defined for text (phrase, word, letter) but not for other objects
- ◆ How should it work more generally?
- ◆ Use angle-based scale?



Other Issues We Could Discuss

- ◆ Number of finsts
- ◆ Targeting nothing still isn't really worked out
- ◆ Visual guidance constraints on aimed movements are not really enforced
 - Should they be?
 - If so, how?
- ◆ Movement noise
- ◆ Spatial cognition



